



Bison in Art 2019

The National Buffalo Museum invites two- and three-dimensional artists working in all mediums to submit original artworks for the upcoming Bison in Art exhibition.

Eligibility

Artists must be at least 18 years of age and live in the United States. Artwork must be original and incorporate bison into the artwork. No reproductions or giclee prints.

Entry Fee

There is no entry fee. All email applications must be accompanied by a completed and signed entry agreement.

Awards

First place award \$1000
Second place award \$500
Third place award \$250
Two honorable mentions

Sales

Sales are encouraged. The National Buffalo Museum retains a 30% commission on all works sold from this exhibition.

Entry Procedures

All entries must be emailed to info@buffalomuseum.com by midnight, Central Standard Time, Friday, March 15th, 2019. A maximum up to three works may be entered per artist. Submit one digital image per two-dimensional work and two digital images per three-dimensional work. Digital images must be submitted as a 300 dpi JPEG. Digital files must be identified by the following format: Lastname_Firstname_Title.

Calendar

Submission deadline:	All entries must be emailed to info@buffalomuseum.com by midnight, CST, Friday, March 15, 2019.
Notification of acceptance:	Notifications to artists will occur via email on or before March 29. Packaging and shipping instructions will be sent with selection notification.
Receipt of work:	On or before May 10
Reception:	May 24
Dates of show:	Accepted works must be available for the duration of the exhibition from March 25, through to September 3.
Pick up of work:	Hand pick-up or shipping arrangements should be made for the week of September 3.

Artists Responsibilities

Mounting, matting, and framing are the responsibility of the artist. In the case of sculpture, the work must be ready for display. Artists are responsible for all shipping expenses related to exhibition.



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ENTRY AGREEMENT The entry application will serve as the entrants' agreement to all conditions (including the waiver below) set forth in this prospectus. Entries will be disqualified for failure to follow these instructions.

WAIVER My entry into the exhibition Bison in Art 2019, to be held at the National Buffalo Museum, 500 17th Street SE, Jamestown, ND 58401 from May 24 to September 3, 2019 applied for through info@buffalomuseum.com, binds me to the agreement as stated below, and to leave said artwork until the specified removal date on the prospectus. In consideration of the display of my artwork, I hereby declare I am the owner and creator of the original artwork being submitted by me, both as the artwork's physical manifestation and the copyright of artwork. I accept full responsibility for any casualty of any kind while in the National Buffalo Museum's exhibition. I hereby waive any and all claims against the National Buffalo Museum as well as their employees, officers, directors and committee personnel.

I agree to allow an image of my artwork being exhibited to be used without charge for advertising and/or promotion in the furtherance of the exhibition, and for any purposes including without limitation traditional media, social media, website as well as public relations, prior to and/or after the exhibition (for the purpose of exhibition marketing). My work is available for sale at the price listed on the entry form. I agree that if my work is sold during the exhibition, I will receive 70%, and the museum will retain 30% of the selling price as a commission.

Point of release clause: the work on exhibition is considered part of the exhibition from point of delivery (either by hand or by mail) and until actual pick up/shipping after close of exhibition. The National Buffalo Museum retains the right of discretion to decide if artworks do not meet the requirements of exhibition standards, or contain any inflammatory or offensive materials. I understand that my work may not be hung if it fails to meet professional presentation standards (as determined by the committees, board, and staff), arrives damaged, or differs significantly from the JPEG image submitted. Upon entering this competition, I agree to the policies of this Waiver.

Printed Name _____ Date _____

Signature _____



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Submission 1:

Artist _____

Email _____ Phone _____

Title _____

Medium _____ Size _____

Price _____ Website _____

Submission 2:

Artist _____

Email _____ Phone _____

Title _____

Medium _____ Size _____

Price _____ Website _____

Submission 3:

Artist _____

Email _____ Phone _____

Title _____

Medium _____ Size _____

Price _____ Website _____